| Year 4 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Pathways to Write | ANTHONY BROWNE GORILLA 30 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | LEON STIEPLACE DETWEEN DETWEEN DETWEEN DETWEEN DETWEEN | ESCAPE FROM DOLLAR BUT | When the Giant Stirred EGEND OF A VOICANC ESLAN CLU CHILT | | BLUE () JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN |
| Pathways to Read | A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAl- lister Genre – Fiction: traditional tales | The Train to Impossible Places by P.G. Bell Genre – Fiction: fantasy | DKfindout! Volcanoes by Maria Gill Genre – Information | Ariki and the Island of Wonders by Nicola Davies Genre – Fiction: adventure | Fantastically Great Wom- en who Saved the Planet by Kate Pankhurst Plastic Pollution by The Literacy Company Genre – Recount: biog- raphy, Information | A Myth-Hunter's Travel Guide by The Literacy Company Genre – Information |
| PoWer MATHS | Place Value 1 & 2 Addition and Subtraction | Perimeter Multiplication and Division 1 | Multiplication and Division 2 Area Fractions 1 | Fractions 2 Decimals 1 | Decimals 2 Money Time Statistics | Angles and 2D Shape Position and Direction |
| Science | Electricity Understand that a circuit is made from cells, wires, bulbs, switches, buzzers. Recognise common con- ductors and insulators. | Sound Understand how sounds are made through vibra- tions. Learn how pitch and vol- ume can be altered. | States of Matter Classify materials as solids, liquids or gases. Know that they can change when heated or cooled. Understand evaporation and condensation as part of the water cycle. | Living things and their habitats. Use classification keys to group living things. Understand that environ- ments change which can pose dangers. | Animals Including humans Describe the function of the digestive system. Identify types of teeth in humans and their simple functions. Interpret food chains, naming producers, preda- | Working Scientifically Open choice investigations following questioning, testing and concluding linked to Blue John. |
| History | A study of Greek life and achievements and their influ- ence on the western world. The legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day. | A study of Greek life and achievements and their influ- ence on the western world. The legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day. | Study the Roman Empire and its impact on Britain : attempted invasion in 55-54 BC. Including the power of its army by AD 42 Successful invasion by Claudi- us and conquest, including Hadrian's Wall | Study the Roman Empire and its impact on Britain : attempted invasion in 55-54 BC. Including the power of its army by AD 42 Successful invasion by Claudi- us and conquest, including Hadrian's Wall | | |

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| Geography | Describe the major geo- graphic features of Greece, including mountains and bodies of water Determine why Greece's geography has played such a crucial role in defining the country Explain why Greece's geog- raphy has been so im- portant in shaping the coun- try's agriculture | Describe the major geo- graphic features of Greece, including mountains and bodies of water Determine why Greece's geography has played such a crucial role in defining the country Explain why Greece's geog- raphy has been so im- portant in shaping the coun- try's agriculture | Name and locate counties and cities of the United Kingdom. Study of local area of Chester as a Ro- man fort identifying hu- man features: including Hadrian's Wall, Chester museum Amphitheatre, Roman gardens. Physical characteristics, key topo- graphical feature : River Dee. Using a map of UK, Europe, middle east and North Africa to create a Roman Conquest time | Name and locate counties and cities of the United Kingdom. Study of local area of Chester as a Ro- man fort identifying hu- man features: including Hadrian's Wall, Chester museum Amphitheatre, Roman gardens. Physical characteristics, key topo- graphical feature : River Dee. Using a map of UK, Europe, middle east and North Africa to create a Roman Conquest time | Studying types of volcanoes (Pompeii).Locations of earthquakes around the world and their severity . Study of the 26.1204 Box- ing Day tsunami in the Indi- an Ocean. Extreme temper- atures (Oymyakon in Russia and Dallol in Ethiopia). Study of animals that adapt to extreme temperatures (Death valley Nevada and the Arctic) Study the effects humans have on climate change. | Studying types of volcanoes (Pompeii).Locations of earthquakes around the world and their severity . Study of the 26.1204 Box- ing Day tsunami in the Indi- an Ocean. Extreme temper- atures (Oymyakon in Russia and Dallol in Ethiopia). Study of animals that adapt to extreme temperatures (Death valley Nevada and the Arctic) Study the effects humans have on climate change. |
| Art | stimulus to create a clay sculpture of an ancient Greek pot. Focusing on proportions whilst using tools to create texture and detail. Explore examples of an- cient Greek marble sculp- ture and replicate a sculp- ture by carving soap using | Study examples of Greek pottery then use these as a stimulus to create a clay sculpture of an ancient Greek pot. Focusing on proportions whilst using tools to create texture and detail. Explore examples of an- cient Greek marble sculp- ture and replicate a sculp- ture by carving soap using tools to create texture and detail. Explore the use of comedy and tragedy masks and design and make masks using modroc. | | | Study Hokusai and his works. Explore colour, tone and texture. Recreate Hoku- sai's 'Great Wave' by sketching lightly and cre- ating a color palette to match the original piece using paint. Use colour, line and shading to create artistic tornadoes based on research and im- agination. Study different animals then use these as a stimulus to create a clay sculpture of an animal that live in extreme conditions-Focusing on life- like qualities and propor- tions whilst using tools to | Study Hokusai and his works. Explore colour, tone and texture. Recreate Hoku- sai's 'Great Wave' by sketching lightly and cre- ating a color palette to match the original piece using paint. Use colour, line and shading to create artistic tornadoes based on research and im- agination. Study different animals then use these as a stimulus to create a clay sculpture of an animal that live in extreme conditions-Focusing on life- like qualities and propor- tions whilst using tools to |

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| D and T | Design, make and evaluate a Greek Flatbread using Greek foods | Design, make and evaluate a Greek Flatbread using Greek foods | use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particu- lar individuals or groups select from and use a wid- er range of materials and components, including construction materials, textiles and ingredients, according to their func- tional properties and aes- thetic qualities Design, make and evalu- ate a Roman purse. | use research and develop design criteria to inform the design of innovative, functional, appealing prod- ucts that are fit for pur- pose, aimed at particular individuals or groups. select from and use a wid- er range of materials and components, including construction materials, textiles and ingredients, according to their func- tional properties and aes- thetic qualities Design, make and evaluate a Roman purse. | Design, make and evaluate interactive info-boxes about extreme weather and other phenomena with moving mechanisms | Design, make and evaluate interactive info-boxes about extreme weather and other phenomena with moving mechanisms |
| Computing | E-Safety Use wider world books, class E-book and individual -books to show what they have learnt about how to stay safe online. | E-Safety Use wider world books, class E-book and individual -books to show what they have learnt about how to stay safe online. | Coding,Control and Mod- elling Coding through Scratch. | Coding,Control and Mod- elling Coding through Scratch. | Computing Key Skills Internet research and ani- mation. | Computing Key Skills Internet research and ani- mation. |
| Music | | Ancient Greeks Stimulus: "Greek Gods Song" Compose simple tunes using a pentatonic scale. Improvise repeated patterns. Reflect on and improvise own work. | States of Matter Stimulus: "Solids, Liquids, Gas Song" Evaluate others work, thinking about pitch, mood, rhythm and tempo. Find similarities and differ- ences in the work of a great composer/musician . Take part in two-part songs and harmonies . | | | Extreme Earth Stimulus: "Volcano Song" Perform simple rhythmic and melodic patterns on an instrument . Perform as part of a group and individually to an au- dience. |

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| Spanish IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII | Learn how to ask 'Where do you live?' and also how to answer this question. Have conversations with other class members. Research your local town and a town in Spain, com- pare the two and learn some Spanish words to describe things you would find in your local area. Write sentences describing your local area. Learn songs and rhymes— counting in 10s and 100s in Spanish. Record children singing these songs and place in an e-book. | Learn how to ask 'Where do you live?' and also how to answer this question. Have conversations with other class members. Research your local town and a town in Spain, com- pare the two and learn some Spanish words to describe things you would find in your local area. Write sentences describ- ing your local area. Learn songs and rhymes— counting in 10s and 100s in Spanish. Record chil- dren singing these songs and place in an e-book. | Learn your address in Spanish and speak to an- other member of the class telling them where you live. Learn some Spanish words relating to shop- ping, write a shopping list and then practice reading this list to a member of the class. Learn how to tell the time in Spanish, create a clock and label with the Spanish language. Learn how to ask someone 'What is the time?' and how to answer this question. | Learn your address in Spanish and speak to an- other member of the class telling them where you live. Learn some Spanish words relating to shopping, write a shopping list and then practice reading this list to a member of the class. Learn how to tell the time in Spanish, create a clock and label with the Spanish language. Learn how to ask someone 'What is the time?' and how to answer this question. | Learn some Spanish to speak about holidays, have a conversation with another member of the class about a holiday. Write a postcard in Span- ish. Learn some Spanish words to describe hobbies. Have conversations about hob- bies with a member of your class. Children to share with the class, in Spanish, a hobby they have. Learn Spanish names for some animals. Play some games to practice saying the names of the animals. | Learn some Spanish to speak about holidays, have a conversation with another member of the class about a holiday. Write a postcard in Span- ish. Learn some Spanish words to describe hob- bies. Have conversations about hobbies with a member of your class. Children to share with the class, in Spanish, a hobby they have. Learn Spanish names for some animals. Play some games to practice saying the names of the animals. |
| RE | How do Jews demonstrate their faith through their communities? | Why do Christians think about Incarnation at Christmas? | How did Jesus teach about God and values through parables? | How can I understand different Easter concepts? | What is Humanism? | How do Hindus worship? |
| PE | Invasion Games | Gymnastics | Gym Movement | Dance (Romans) | Athletics | Striking and Fielding games |
| NO OUT SIDERS JOSEM -PSHE | | King & King Image: Second state Theme: Relationships Jigsaw: Celebrating differ- ence | Theme: Race Jigsaw: Dreams and goals | Image: Sector and the sector and th | A Crayon's Story A Crayon's Story Theme: Self-Confidence Jigsaw: Relationships | |
| -RSHE | world | ence | | | | |
| -SMSC -British Values | | | | | | |

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| Raising | Theme—Animal world | Theme—Animal world | Theme—Animal world | Theme—Animal world | Theme—Animal world | Theme—Animal world |
| | Where do different animals | Where do different ani- |
| aspirations | live and who looks after | mals live and who looks |
| | them? What qualifications | after them? What qualifi- |
| | do they need to keep them | cations do they need to |
| | safe? | keep them safe? | keep them safe? | keep them safe? | keep them safe? | keep them safe? |
| | Visits and business links | Visits and business links | Visits and business links | Visits and business links | Visits and business links | Visits and business links |
| | • Chester zoo | • Chester zoo | • Chester zoo | • Chester zoo | • Chester zoo | • Chester zoo |
| | • Aquarium | • Aquarium | • Aquarium | • Aquarium | • Aquarium | • Aquarium |
| | Farm visits | • Farm visits | Farm visits | Farm visits | Farm visits | • Farm visits |